

JAMAIS DANS CES BEAUX LIEUX.— IN DIESEM SEEL'GEN HAIN

de l'Opéra

ARMIDE de GLUCK.

6 Partitions pour Piano.

(Scène deuxième de l'Acte quatrième.)

N° 2.

PARTITION pour Piano de G.V. ALKAN.

Andante.

PIANO.

dolce.

sostenuto.

sf

p

les deux Ped.

sf

p

3

2

sostenuto.

sf

p

sf

p

sempre.

sf

p

1

2. un peu plus de mouvement.

grazioso.

sostenuto.

poco cres.

dim. *p* *rall.*

Droite.

Tempo primo.

First system of musical notation. The treble clef staff contains a melodic line with slurs and dynamic markings *sf* and *p*. The bass clef staff contains a harmonic accompaniment. The instruction *dolce e sostenuto.* is written below the treble staff. The text "les deux Péd." is written below the bass staff.

Second system of musical notation, continuing the piece. It features similar melodic and harmonic structures with dynamic markings *sf* and *p*. The instruction *sempre p.* is written at the end of the system.

Third system of musical notation. The treble clef staff shows a more active melodic line with slurs and dynamic markings *sf* and *p*. The bass clef staff continues with harmonic support.

Fourth system of musical notation. The treble clef staff has dynamic markings *sf* and *p*. The bass clef staff includes the instruction *cul.* (crescendo). The system concludes with a section marked *Récit.* (recitative) in the treble clef staff, with a dynamic marking of *mf* in the bass clef staff.

(VRAI, DE. Allons.
qui vous retient encore? etc.)

(Le CHEV: Je vois la
beauté que j'adore: etc.)

Piano accompaniment for the first system, featuring treble and bass staves with chords and melodic lines.

Chant.
(LUCINDR. Jamais
dans ces beaux lieux. etc.)

Vocal line and piano accompaniment for the second system, including performance instructions like "grazioso. p" and "Péd. e legatissimo sempre."

Piano accompaniment for the third system, showing arpeggiated chords and melodic fragments.

Piano accompaniment for the fourth system, including first and second endings marked "1." and "2."

5

sempre.

sf

1

Choeur. *fort et aussi soutenu et lié que possible.*

p

2

B.

Péd. a toute le battute.

Péd. a toute le battute.

This musical score consists of five systems, each with a violin part on the top staff and a piano part on the bottom staff. The piano part is characterized by dense, rhythmic chordal textures, often with slurs and accents. The violin part features melodic lines with various articulations, including slurs and accents. The score includes several dynamic markings: *sempre ff* (second system), *ff* (fourth system), and *rit. - e - cresc.* (fourth system). The piece concludes with a double bar line and a fermata over the final notes. Fingerings are indicated by numbers 1-5 on the strings and bowing directions (up and down bows) are marked throughout the piano part.