

32

TRENTE CHANTS

BARCAROLLE

CH. V. ALKAN

1^{re} SUITE

Andante. (M.M. 66 = ♩)

OP. 38.

♩ 6

p *ten:* *f*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Ped. sempre. *Ped.*

Ped. *Ped.* *ff* *Ped.*

Amabilemente. *Majeur. Con anima.* *p*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

cresc. *f* *tr.*

15169.B.

dolce.

p

cresc.

tr

f

pp

f

tr

pp

f

tr

pp

f

tr

pp

sempre

1

2 3 4

rfp

p

Ped.

Ped.

Ped.

rfp

Ped. sempre.

The musical score consists of five systems of staves. The first system includes a *Dolce* marking and a \oplus Ped. symbol. The second system includes a *poco cresc.* marking and multiple Ped. markings. The third system includes a *ten.* marking, a *p* dynamic, and a *pp* dynamic. The fourth system includes a *pp* dynamic. The fifth system includes a *rall.* marking, a *smorz.* marking, and a *ppp* dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings.